



Duncan
Family
Trust



Visit luxcenter.org/afc2007 for more information.

ELIGIBILITY

Artists must be at least 21 years of age and reside in Nebraska, Kansas, Minnesota, Iowa, Missouri, Oklahoma, Colorado, South Dakota, North Dakota, or Wyoming.

ENTRIES

Entry fee \$30. Up to three works may be submitted per artist, two images per piece. Works must be original and executed within the last two years. Please make checks payable to Lux Center for the Arts. Submit entry fee, entry form and notification forms with your CD or 35mm slides by August 3, 2007.

Digital images (preferred)

Two images per entry are allowed. We accept CDs labeled with applicant's first and last name. The images should be in JPEG format, no larger than 3MB. All files must begin with applicants first initial and last name followed by image number (e.g. Jane Smith would be JSmith1.jpg), and be in a folder with applicant's name as the folder name. Submit CD along with corresponding entry form on page 3.

Slides

Two slides per entry are allowed. Please label each slide with your name, title of artwork, medium, dimensions, a red dot in the top right hand corner and the corresponding entry number from the form on page 3.

Include a self-addressed stamped envelope for notification of acceptance and packaging with adequate postage for return of CD or slides.

Please note: No substitution for accepted artworks will be allowed.

SHIPPING

Accepted artwork must be either hand delivered or shipped to Elder Gallery at Nebraska Wesleyan University through the week of September 21, 2007. The cost of shipping to and from the gallery is the responsibility of the artist. Art of Fine Craft and/or Elder Gallery are not responsible for any damage during shipment. Works will be insured for 50% of the stated value from time of delivery to the end of the exhibition. Accepted artwork returned to artist by the week of November 25, 2007.

INSTALLATION

All artwork must be installation ready and MUST fit through a standard door. Elder Gallery reserves the right to reject any artwork due to inadequate preparation for installation, or for any security or public safety. After installation, no artwork may be removed from the exhibition until the close of the show.

AWARDS

The jurors for this exhibition are printmaker Hiroki Morinoue, functional potter Kathryn Finnerty and ceramic sculptor Jeanne Quinn. Each of these jurors will give a juror's choice award in the amount of \$150. Keynote speaker, Paulus Berensohn, will present a Best of Show in the amount of \$500.

art of fine craft

2007

original mind
modern matter

october 4th–5th
lincoln · nebraska
luxcenter.org/afc2007



Duncan
Family
Trust



NEBRASKA
WESLEYAN
UNIVERSITY

Made possible with the support of



Nebraska ARTS COUNCIL
through funds from
the Nebraska Legislature and
National Endowment for the Arts.
www.nebraskartsCouncil.org

JURORS

Hiroki Morinoue is a native of Holualoa, Hawaii and holds a BFA from the California College of Arts & Crafts. He studied Sumi-e (Japanese Brush Painting) from K. Itoh sensei and Mokuhan-ga (Japanese Woodblock Printing) from T. Okubo sensei in Japan. Morinoue has worked successfully in a variety of media including mixed media paintings, printmaking, ceramics and sculpture. He has long been a patient observer of nature, in particular, of its rhythms, cycles and patterns. He is the recipient of many outstanding awards in the U.S.A. and Japan.

Kathryn Finnerty is a studio potter living and working in Pleasant Hill, Oregon. Finnerty has taught at the University of Manitoba, the Alberta College of Art and Design and was a Visiting Artist at Ohio State University, Ohio University and at the University of Alaska-Fairbanks.

Jeanne Quinn has exhibited widely, including the Museum of Contemporary Art, Denver; Robischon Gallery, Denver; Grimmerhus Museum, Denmark; Formargruppen Gallery, Malmö, Sweden; Sculpturens Hus, Stockholm, Sweden; and the Taipei County Yingge Ceramics Museum, Taipei, Taiwan. Quinn is an Associate Professor in the Department of Art and Art History at the University of Colorado. She lives and works in Boulder, Colorado, and Brooklyn, New York.

Paulus Berensohn, keynote speaker, is a self-described "amateur visual and craft artist." He has written *Finding one's way with Clay*, which is considered an essential classic by professional clay artists, art therapists, and persons seeking seeds for their creative cultivation. Berensohn has been an encouraging inspiration to artists, art teachers, students, and therapists by sharing his evolving vision of the healing interface between artistic mind and behavior and a deeper sense of ecology.

SALES

Art of Fine Craft 2007 (Lux Center for the Arts) holds a 50% commission on any sold artwork. This commission will be used to fund future conferences and exhibitions. Artwork not for sale must be marked NFS, but have a stated value for insurance purposes.

RIGHT TO REPRODUCE

Elder Gallery/Nebraska Wesleyan University reserves the right to photograph exhibited work and use either these photographs or the artist slides for reproduction in both printed and electronic materials for publicity purposes.

art of fine craft

2007

original mind
modern matter

october 4th-5th
lincoln · nebraska
luxcenter.org/afc2007



Duncan
Family
Trust



NEBRASKA
WESLEYAN
UNIVERSITY

Made possible with the support of



Nebraska ARTS COUNCIL
through funds from
the Nebraska Legislature and
National Endowment for the Arts.
www.nebraskartsCouncil.org

ART OF FINE CRAFT 2007
REGIONAL JURIED EXHIBITION ENTRY FORM

CHECKLIST

- Completed and signed Entry Form
- \$30 Entry Fee check to Lux Center for the Arts
- SASE (envelope/package) for the return of CD/slides and acceptance notification

PLEASE SEND TO

ATTN: The Art of Fine Craft, Juried Exhibition
Elder Gallery at Nebraska Wesleyan University
5000 Saint Paul Avenue
Lincoln NE, 68504-2794

Name _____

City _____ State _____ Zip _____

Phone _____

Email _____

ENTRY #1

Title _____

Medium _____

Dimensions _____

Price \$ _____

#of slides submitted for this entry _____

ENTRY #2

Title _____

Medium _____

Dimensions _____

Price \$ _____

#of slides submitted for this entry _____

ENTRY #3

Title _____

Medium _____

Dimensions _____

Price \$ _____

#of slides submitted for this entry _____

Signature