

art of fine craft

october 1st - 2nd
lincoln • nebraska



NEBRASKA
WESLEYAN
UNIVERSITY

The Art of Fine Craft 2009

A National Juried Exhibition, October 1 – November 8, 2009
Elder Gallery, Nebraska Wesleyan University

This juried exhibition will showcase the best work in fine craft including ceramics, glass, textiles, fibers, metalwork, jewelry, woodwork and printmaking. This exhibition is held in conjunction with *Art of Fine Craft* Conference, October 1 - 2, 2009, a biennial conference produced by Lux Center for the Arts and Nebraska Wesleyan University.

Visit www.luxcenter.org for more information.

ELIGIBILITY

Artists must be at least 18 years of age and reside in the United States.

ENTRIES

Entry fee of \$30 for up to three works per artist, maximum two images per piece. Works must have been completed within the last two years. Works made primarily of clay, glass, fibers, metals, wood or those made using printmaking processes will be considered. Make checks payable to *Lux Center for the Arts*. Submit entry fee and entry form with your CD of images. Entries must be postmarked by July 1, 2009. No exceptions will be made.

Include a self-addressed, stamped envelope for notification of acceptance or decline. Include packaging with adequate postage for the return of your CD if you want it returned to you.

Notification of acceptance or decline will be mailed by August 3, 2009.

Please Note: No substitution for accepted artworks will be allowed.

DIGITAL IMAGES ONLY

Two images per entry are allowed. Images should be in JPEG format, 1200 pixels on the longest dimension and 300 dpi. All files should be labeled with applicant's first initial and last name followed by image number (ex: jsmith1.jpg) and be in a folder with applicant's name as the folder name. CDs, marked with applicant's name, must be accompanied by a corresponding entry form.

INSTALLATION

All artwork must be installation ready and MUST fit through a standard door. Elder Gallery reserves the right to reject any artwork due to inadequate preparation for installation, or for security or public safety concerns. After installation, no artwork may be removed from the exhibition until the close of the show.

SHIPPING

Accepted artwork must be received by the Elder Gallery, Nebraska Wesleyan University between September 8 and September 15, 2009. The cost of shipping to and from the gallery is the responsibility of the artist. The Art of Fine Craft and/or Elder Gallery are not responsible for any damage during

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shipment. Works will be insured for 50% of the stated value from time of delivery until the work is shipped back to the artist. Unsold artwork will be shipped by the week of November 23, 2009.

JURORS & AWARDS

The jurors are Jason Briggs, Victoria Goro-Rapoport, and Jess Starkel. Each of these jurors will select a Juror's Choice award winner with a \$150 prize. Keynote speaker, Sonya Clark, will award a Best of Show prize in the amount of \$500.

Jason Briggs heads the ceramics department at Belmont University in Nashville, Tennessee. He received his MFA in ceramics from the University of Nebraska Lincoln and was recently recognized by the National Council on Education in the Ceramic Arts as an emerging artist. Briggs has work in several public and private collections around the country and abroad, including The World Ceramic Center in Ichon, Korea, and the Ceramic Research Center in Tempe, AZ.

Victoria Goro-Rapoport is a native of Russia and holds an MFA in Printmaking from the University of Illinois at Urbana-Champaign. Her work is in public and private collections throughout the world including the Hispanic Chamber of Commerce in Denton, Texas, Egyptian Ministry of Culture and the Chingqing Art Fund in Beijing, China. Goro-Rapoport teaches drawing and printmaking at the University of Nebraska-Kearney.

Jess Starkel holds an MFA in jewelry and metalsmithing from the Rhode Island School of Design. Her work was recently honored by the Fifth Annual Horizon Awards at the Museum of Arts and Design in New York City. Her work has been featured in *Metalsmith* magazine, *Lapidary Journal* and most recently in *The Compendium for Contemporary Jewelry Makers*. Starkel lives and works in Lincoln, Nebraska.

Sonya Clark, keynote speaker, is the Chair of the Craft/Material Studies Department at Virginia Commonwealth University School of the Arts in Richmond, Virginia. She holds an MFA from the Cranbrook Academy of Art. Clark has exhibited nationally at the Newark Museum of Art, UCLA Fowler Museum, and the Museum of Art and Design in New York City. Her work has also been shown abroad in the UK, Brazil, South Africa, Canada, Taiwan, Austria, Australia, France and Switzerland.

SALES

The Art of Fine Craft Conference (Lux Center for the Arts) holds a 50% commission on any sold artwork. Artwork not for sale must be marked NFS, but have a stated value for insurance purposes.

RIGHT TO REPRODUCE

Elder Gallery, Nebraska Wesleyan University and Lux Center for the Arts reserve the right to photograph exhibited work and use either these photographs or the artist slides for reproduction in both printed and electronic materials for publicity purposes.

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ENTRY FORM

Complete and mail with CD of images and entry fee to:
ATTN: The Art of Fine Craft, Juried Exhibition
Lux Center for the Arts
2601 N 48th St
Lincoln NE, 68504

Checklist:

- Completed and signed entry form
- \$30 entry fee, *checks made payable to Lux Center for the Arts*
- Self-addressed, stamped envelope for notification
- Self-addressed, stamped envelope/package for return of your CD

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (_____) _____

EMAIL _____

ENTRY #1

Title _____

Medium _____

Dimensions _____

Price \$ _____ Insurance Value if NFS \$ _____

Filenames for Entry #1 _____

ENTRY #2

Title _____

Medium _____

Dimensions _____

Price \$ _____ Insurance Value if NFS \$ _____

Filenames for Entry #2 _____

ENTRY #3

Title _____

Medium _____

Dimensions _____

Price \$ _____ Insurance Value if NFS \$ _____

Filenames for Entry #3 _____

Signature _____ Date _____