

# RUHAN FENG

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## Education

- 2017 **Rhode Island School of Design** | Providence, RI  
MFA in Printmaking | Studied with Andrew Raftery, Brian Shure, Henry Horenstein, and Nancy Friese
- 2014 **Stony Brook University** | Stony Brook, NY  
BA in Studio Art with Honors, Summa Cum Laude | Studied with Howardena Pindell
- 2014 **Columbia University** | New York, NY  
Summer Intensive Advanced Printmaking Program | Studied with Tomas Vu-Daniel and Craig Zimmello

## Residency

- 2018 **MASS MoCa** | North Adams, MA

## Solo Exhibition

- 2014 **Five Organs** | Staller, Stony Brook, NY

## Group Exhibitions

- 2018 **Printmaking Triennial Exhibition** | Woods-Gerry Gallery, Providence, RI
- 2017 **Art Providence Show** | Convention Center, Providence, RI  
**Gift** | Kerri Studio and Gallery, Willimantic, CT  
**RISD Craft Show** | Rhode Island School of Design, Providence, RI  
**Graduate Thesis Show** | Convention Center, Providence, RI  
**Mutual Encounters** | Gelman Gallery, RISD Museum, Providence, RI  
**A Collision of Thoughts** | Gallery North, Setauket, NY
- 2016 **Common Multiples** | Sol Koffler Gallery, Providence, RI  
**PrintFest** | International Print Center New York, NY
- 2015 **International Printmaking Conference Exhibition** | Central Academy of Fine Art, Beijing, China  
**International Printmaking Conference Exhibition** | Academy of Fine Art, China  
**International Printmaking Conference Exhibition** | Art Academy, China
- 2014 **All Spank Advanced Printmaking Intensive Exhibition** | LeRoy Neiman Center for Print Studies, NY  
**MAMA** (Modern Art by Modern Artists) | The SAC Art Gallery, Stony Brook, NY  
**Resilience** | East China Normal University, Shanghai, China  
**Satellite Exhibition** | The SAC Art Gallery, Stony Brook, NY

- The Graduate Exhibition** | Paul W. Zucarrie Gallery, Stony Brook, NY  
**URECA** (Undergraduate Recreation & Creation Activities) | The SAC Art Gallery, Stony Brook, NY  
 2013 **URECA** | The SAC Art Gallery, Stony Brook, NY  
 2012 **MAMA** | Union Ballroom, Stony Brook, NY

## Skills

**Printmaking:** Engraving/Intaglio/Photogravure, Relief, Lithography, Screen printing, Letterpress

**Others:** Bookbinding, Casting, Drawing, Jewelry and Metal, Painting, Paper-making, Photography

**Languages:** Fluent in Chinese and English

## Honors & Awards

- 2016 **Fellowship** | Rhode Island School of Design, Providence, RI  
 2014 **Summa Cum Laude** | Stony Brook University, Stony Brook, NY  
**Senior Honor Project** | Stony Brook University, Stony Brook, NY  
**Leon Bolotin Scholarship Award** | Stony Brook University, Stony Brook, NY  
**Provost Purchase Award** | Stony Brook University, Stony Brook, NY  
**Nominated to Sunwood President Exhibition** | Stony Brook University, Stony Brook, NY  
 2013 **Outstanding Academic Achievement Award** | Stony Brook University, Stony Brook, NY  
**Staff Member of the Year** | Stony Brook University, Stony Brook, NY  
 2012 **Nominated to Sunwood President Exhibition** | Stony Brook University, Stony Brook, NY

## Teaching Experience

- 2017 **Instructor of Record** | Rhode Island School of Design  
 Taught a self-designed course: *Relief-the Most Accessible Printmaking* in winter session. A course introduced the power and beauty of printmaking and examined the transposition of nature into metaphorical forms. Demonstrations included traditional Japanese wood relief printing, oil-based linoleum printing, reduction, traditional Chinese ink rubbing, and plaster printing.
- 2016 **Teaching Assistant** | Rhode Island School of Design  
*Senior Print Workshop: Seminar* with Daniel Heyman.  
 A course offers a practical foundation for professional career options in printmaking and fine arts. Assisted in preparing documents for class, giving presentations about artists, participating in intensive critiques and studio visits, and organizing a class tour to IFPAD print fair.
- Teaching Assistant** | Rhode Island School of Design  
*Relief I Projects* with Daniel Heyman.  
 A class utilized relief as a means of developing personal imagery.

- Assisted in preparing documents and demonstration materials, helping students print, participating in intensive critiques, and organizing class visits local galleries and museums.
- 2015 **Teaching Assistant** | Rhode Island School of Design  
*Graduate Seminar* with Brian Shure, Leah Wolff, and Genevieve Lowe  
 A course fostered investigation into historical cycles of printmaking through assigned texts and generated dialogues between faculty, visiting artists and graduate students through studio visits. Assisted in preparing for weekly group meetings, participating in intensive critiques and reading discussions.
- 2014 **Teaching Assistant** | Stony Brook University  
*Theory and Practice of Printmaking: Intaglio Processes* with Martin Levine.  
 A course introduced the craft of black-and-white intaglio printing. Techniques included dry point, engraving, etching, soft ground, and aquatint. Assisted in preparing class materials, giving demonstrations, helping students print, participating in critiques, and organizing studio environment.
- 2013 **Teaching Assistant** | Stony Brook University  
*Introductory Printmaking* with Martin Levine.  
 A course introduced etching, mono-printing, and linoleum block printing. Assisted in preparing class materials, giving demonstrations, helping students print, participating in critiques, and organizing studio environment.

## Working Experiences

- 2017 **Artist Assistant** | Joan Hall Studio, Jamestown, RI  
 Assisting artist Joan Hall with her projects. Tasks include papermaking, printing, mold making, casting, 3D doodling, and keeping studio space safe and clean.
- Internship** | Oehme Graphics, Steamboat Springs, CO  
 Assisted master printer Sue Oehme in editing prints for Nancy Friese. Helped teach workshops for adults and a summer camp for children aged 8-14.
- 2016 **Artist Assistant** | Xu Bing Studio, Beijing, China  
 Assisted Xu Bing with his projects making, including *Background Story*, *Book from the Ground*, Award-winning film *Dragonfly Eyes* and other translation works.
- Technical assistant** | Rhode Island School of Design, Providence, RI  
 Helped students solve bookbinding and letterpress printing technique problems. Organized materials. Kept studio space clean and safe.
- 2015 **Volunteer** | Zimoun Studio, Queens, NY  
 Installed “250 prepared ac-motors, 325kg roof laths, 1.8km rope” in Knockdown Center
- Monitor/Gallery Assistant** | Robert Blackburn Printmaking Workshop, New York, NY

Maintained workshop and gallery space at a daily base. Prepare workshop materials. Helped workshop members print.

## **Other Related Experiences**

2017

**Visiting Artist** | Gallery North, Setauket, NY

Gave an artist talk in “ A Collision of Thoughts” exhibition.

**Visiting Artist** | Stony brook University

Invited by Lorena Selcedo-Waston. Taught a bookbinding workshop. Gave demonstrations on easy-folding books and Japanese four-hole binding.