

Education

- 1997 Master of Fine Arts, Painting and drawing, University of Nebraska–Lincoln, Lincoln, Nebraska
 1989 Bachelor of Science, Elementary education, Secondary education K-12 art, Concordia University, Seward, Nebraska

Teaching Experience

- 2000 – present Director/curator, Marxhausen Gallery of Art, Concordia University Nebraska, Seward, Nebraska
 1993 – present Professor of Art, Concordia University Nebraska, Seward, Nebraska
 1989 – 1992 Teacher, Director of Art, Redeemer Lutheran Church and School, Ontario, California

Residencies, Awards, and Commissions

- 2013 Vermont Studio Center, Johnson, Vermont
 2007 Individual Artist Fellowship Merit Award, Nebraska Arts Council
 2006 Visiting Artist, LUX Center Summer Residency, Lincoln, Nebraska
 Sabbatical, Concordia University Nebraska, Seward, Nebraska
 2003 Outstanding Teaching Award, Concordia University, Seward, Nebraska
 1998 Best of Show, 22nd Fred Wells National Juried Exhibition, Elder Gallery, Nebraska Wesleyan University,
 2006, 1995, 1996 Artist in Residence, Evangelical Gymnazium Tisovek, Tisovec, Slovakia
 1989 Painting Installation, Richard H. Young Hospital Chapel, Kearney, Nebraska

James Bockelman

jbockelman.com

Select Solo Exhibitions

- 2019 *A Sidelong Glance: Recent Paintings by James Bockelman*. LUX Center for the Arts. Lincoln, Nebraska.
 2018 *Grounded Light: New Paintings by James Bockelman*. Modern Arts Midtown. Omaha, Nebraska. 2016
New Work by James Bockelman. Circuitous Succession Gallery. Memphis, Tennessee.
 2015 *These Referents Register*. Modern Arts Midtown Gallery of Art. Omaha, Nebraska.
 2013 *Painting as Praxis: 10 Days in March*. Performance in Lincoln, Amsterdam, and Berlin.
 2012 *Squares and Diamonds*. Norfolk Arts Center. Norfolk, Nebraska.
 2011 *James Bockelman: New Work*. Metropolitan Community College. Omaha, Nebraska.
 2009 *A Sidelong Glance*. University of Nebraska Omaha Gallery. University of Nebraska Omaha. Omaha, Nebraska.
Mapped Black. Nordstrom Gallery. Wayne State College. Wayne, Nebraska.
 2008 *Satellite for Köln*. Walker Art Gallery. University of Nebraska at Kearney. Kearney, Nebraska.
New Forms for New Spaces. Farnheim Gallery of Art. Simpson College. Indianola, Iowa.
 2007 *Sources and Territories*. Kunstoffice Project Gallery. Berlin, Germany.
Projekt Köln: Recent Work by James Bockelman. Marxhausen Gallery of Art. Concordia University. Seward, Nebraska.
Chandeliers and Superficial Surfaces. Fred Simon Gallery. Omaha, Nebraska.
 2005 *Nebraska Now: James Bockelman*. Museum of Nebraska Art. Kearney, Nebraska.
 2002 *Works on Paper*. Art Gallery Peru State College. Peru, Nebraska.
 2001 *Sheldon Features: Installation and Recent Large Scale Drawings*. Curated by Daniel Siedell. Sheldon Museum. Lincoln, Nebraska.
 1993 *Beyond Black and White*. Marxhausen Gallery of Art. Concordia University. Seward, Nebraska.

Select Group Exhibitions

- 2018 *Focus on Abstraction: Prunes Potatoes and Prisims.* Milchhof Gallery. Berlin, Germany.
Three Painters. Focal Point Crosstown Concourse. Memphis, Tennessee.
Regional Art. Memphis College of the Arts in Memphis, Tennessee.
Cleft: An Installation by Michael Ian Larsen and James Bockelman. Project Project. Omaha, Nebraska.
Concord. Faculty exhibition. Norfolk Arts Center. Norfolk, Nebraska.
- 2017 *Independent Artist Fellowship in Visual Arts Exhibition.* Museum of Nebraska Art. Kearney, Nebraska.
Drawing Performance: Abstraction from Berlin and the United States. Galerie Inga Kondeyne. Berlin, Germany.
Drawing Performance: Abstraction from Berlin and the United States. Marxhausen Gallery of Art. Seward, Nebraska.
- 2016 *Drawing Performance: Abstraction from Berlin and the United States.* Tugboat Gallery. Lincoln, Nebraska.
Bockelman & Vitale. Modern Arts Midtown. Omaha, Nebraska.
- 2015 *Bordering.* Ironton Gallery of Art. Denver, Colorado.
Art Seen: A Juried Exhibition of Artists from Omaha to Lincoln. Curated by Bill Arning, Director of the Contemporary Arts Museum Houston Gallery of Art and Karin Campbell, Joslyn Art Museum's Phil Willson Curator of Contemporary Art. Joslyn Art Museum. Omaha, Nebraska.
Intentionality. Prescott Gallery of Art. Lincoln, Nebraska.
Biennial Faculty Exhibition. Marxhausen Gallery of Art. Concordia University. Seward, Nebraska.
Cool Abstraction. Modern Arts Midtown. Omaha, Nebraska.
- 2014 *Axis Gallery 9th National Juried Exhibition.* Juried by Jenny Gheith assistant curator of painting and sculpture at the San Francisco Museum of Modern Art. Sacramento, California.
Works on Paper Benefit. Cuchifritos Gallery and Project Space. New York, New York.
- 2013 LUX Center for the Arts. Lincoln, Nebraska.
Structure. Modern Arts Midtown. Omaha, Nebraska.
- 2012 *Group Show.* Modern Arts Midtown. Omaha, Nebraska.
 Art Auction. Bemis Center for the Arts, Omaha, Nebraska.
- 2011 *Faculty Exhibition.* Marxhausen Gallery of Art. Concordia University. Seward, Nebraska.
- 2010 *Faculty Art Exhibition.* Wolfram Gallery. International Center LCMS. St Louis, Missouri.
- 2009 *Culture?* Bethel University Art Gallery. Bethel University. Minneapolis, Minnesota.
- 2008 *Process: James Bockelman and Jaqueline Kluver.* Modern Arts Midwest. Lincoln, Nebraska.
Kunstoffice-ziell V - December 2007. Kunstoffice. Berlin, Germany.
- 2007 *State of the Art 2007: Nebraska Arts Council, Individual Artist Fellowship Recipients.* Bemis Center for Contemporary Art. Omaha, Nebraska.
9th Annual Fine Art Auction. Bemis Center for Contemporary Art. Omaha, Nebraska
Night of 1000 Drawings. Artist Space. New York, New York.
Sheldon Connections. Sheldon Memorial Art Gallery. Lincoln, Nebraska.
- 2006 *James Bockelman and Mo Neal: Recent Work.* LUX Center of Art. Lincoln, Nebraska.
Sioux City Art Center 60th Juried Exhibition. Juried by Valerie Cassel. Sioux City, Iowa.
- 2005 *Reductive Measures: Fontanna, Wolfram, Bockelman.* Haydon Art Center. Lincoln, Nebraska.
Biannual Concordia Faculty Exhibition. Marxhausen Gallery of Art. Concordia University. Seward, Nebraska.

Select Group Exhibitions, Continued

- 2004 *New New 2: Holiday Group Show*. Karolyn Sherwood Gallery. Des Moines, Iowa.
New Directions III. Sheldon Memorial Art Gallery Sculpture Garden. Lincoln, Nebraska.
From Form, Two person Exhibition. Hastings Art Gallery. Hastings College. Hastings, Nebraska.
Vis - Vis: Three Person Exhibition. Lo River Gallery. Beacon, New York.
All About Drawing. Eisentrager-Howard Gallery University of Nebraska. Lincoln, Nebraska.
- 2003 *RSVP/MONA: Contemporary Art Invitational*. Curated, Josephine Martins. Museum of Nebraska Art. Kearney, Nebraska.
- 2002 *Fred Wells 23rd National Juried Exhibition*. Elder Gallery Nebraska Wesleyan University. Lincoln, Nebraska.
- 2001 *Bockelman, Strand and Towner*. Haydon Gallery. Lincoln, Nebraska.
Faculty Exhibition. Marxhausen Gallery of Art Concordia University. Seward, Nebraska.
- 2000 *On/Of Paper Juried Exhibit*. Cloude Snook Gallery. Adams College. Alamosa, Colorado.
- 1999 *55th Sioux City Juried Exhibition*. Sioux City Art Center. Sioux City, Iowa.
Faculty Exhibition. Marxhausen Gallery of Art Concordia University. Seward, Nebraska.
- 1998 *Fred Wells 22nd National Juried Exhibition*. Elder Gallery Nebraska Wesleyan University. Lincoln, Nebraska.
- 1997 *The Ontological Form: Master of Fine Art Thesis Exhibition*. University of Nebraska, Lincoln, Nebraska.

Press and Catalogues

- J a m e s B o c k e l m a n 2017 *Drawing Performance: Abstraction from Berlin and the United States*. Self published catalogue and essay for exhibition.
- j b o c k e l m a n . c o m 2016 *These Referents Register: 2014–2016*. Self published catalogue.
- 2015 *Art Review: James Bockelman, Thomas Murray provide pleasant first impression at Circuitous*. *The Commercail Appeal*. Posted, 12:05 PM, August 12, 2015. Koeppel, Fredric.
Art Seen' - Superb survey of Lincoln and Omaha contemporary art at Joslyn. Ground Zero. July 18, 2015. Wolgamott, Kent, Lincoln Journal Star.
These Referents Register: New work from painter Bockelman, an architectonic exhibition at MAM with 'a twist of lemon'. Priest, Alex. *The Reader*. April 14, 2015. http://www.thereader.com/story/these_referents_register
- 2008 Dreaming of Köln, Brown, Rick, *Bravo: Guide to Entertainment*, The Kearney Hub, Jan 24,
- 2007 Sheldon Connections Expands Exhibit to Include More Artists, Nebraskastatepaper.com, August 6, Templeton, Adam
- 2003 Catalogue - RSVP/MONA: Contemporary Art Invitational, Museum of Nebraska Art Kearney, Nebraska, Josephine Martins Curator
- 2002 Show Time: Annual Exhibition at NWU's Elder Gallery Brings Diverse Work to Lincoln, Wolgamott, Kent, Lincoln Journal Star, April 4
- 2001 James Bockelman at the Sheldon: Pine Cones with Passion, Pagel, Anne, Nebraska Statepaper, August 31
Bockelman, Strand, Towner at Haydon: Elegance with an Edge, Pagel, Anne, Nebraska Statepaper, August 30
Here Today Gone Tomorrow: James Bockelman, Wolgamott, Kent, Lincoln Journal Star
- 1999 Sioux City Juried Exhibition Avoids Risks, Kyle MacMillan, Omaha World Herald, February
- 1994 Prairie Lights Showcase Not to Meet Its Goal, Kyle MacMillan, Omaha World Herald, Nov

Collage Techniques; Brommer, Gerald; Watson-Guptill Publisher

Lectures, Readings, Workshops

- 2015 Panel Participant for *Art Seen: A Juried Exhibition of Artists from Omaha to Lincoln*, Joslyn Art Museum, Omaha, Nebraska
- 2014 Vermont Studio Center
- 2011 *Best Practices for Integrating Art and Faith in Our Curriculum. Matter and Spirit: Art and Belief in A Digital Age*. Biola University, La Mirada, California.
- 2010 Seeing is Believing: Art in the Worship Space, Liturgical Conference, Grace Lutheran Church, Lincoln, Nebraska.
- 2009 Banner Workshop, Topeka, Kansas
- On Working with Museums, Visiting lecture, University of Nebraska – Omaha, Omaha, Nebraska
- A Sidelong Glance*, Barbara Wilson Memorial Lecture Series, University of Nebraska–Omaha, Omaha, Nebraska
- Consultant to Christ Lutheran Church, Norfolk, Nebraska
- 2009 The Role of the Contemporary Space in Church Architecture, Mount Calvary Lutheran Church, Holdrege, Nebraska
- 2008 The Transplendent Space, New York Center for Art and Media Study, New York, New York
- A Satellite for Köln, Walker Art Gallery, University of Nebraska Kearney, Kearney, Nebraska
- 2007 Individual Artist Panel: Making Art in Nebraska, Sheldon Memorial Gallery of Art, Lincoln, Nebraska.
- Nebraska Art Teachers Association Spring Conference, Lincoln, Nebraska
- 2006 Slide Jam, Bemis Center for Contemporary Art, Omaha, Nebraska
- J a m e s B o c k e l m a n Moderator for Drawing Panel, Sheldon Memorial Gallery of Art, Lincoln, Nebraska
- 2005 Nebraska Now artist presentation, Museum of Nebraska Art, Kearney, Nebraska
- j b o c k e l m a n . c o m Visiting lecture, University of Nebraska at Lincoln, Lincoln, Nebraska
- 2003 Texas Lutheran District Teacher's Conference, Houston, Texas
- 1996 Central Lutheran Education Conference, St. Louis, Missouri
- 1995 Prairie Visions Institute, Lincoln, Nebraska
- Iowa District West Youth Gathering, Sioux City, Iowa
- 1994 Artist workshops, Mt. Olive Lutheran School, Des Moines, Iowa

Exhibitions Curated

Unless otherwise noted, all of the following exhibitions were curated for the Marxhausen Gallery of Art, the campus gallery of Concordia University, Seward, Nebraska.

- 2019 *Who Do You Say That I Am? Image as Identity*. Marxhausen Gallery of Art, Seward, Nebraska.
- 2017 *Drawing Performance: Abstraction from Berlin and the United States*. Galerie Inga Kondeyne, Berlin, Germany Tugboat Gallery, Lincoln, Nebraska.
- 2014 *Onset: Flora Wiegmann*. Selections of video and film performance.
- 2012 *Children's Interactive Art Show: Featuring Children's Art from the Concordia University Collection*.
- 2012 *Steve Rodin: Notations*. Jones Bank Visiting Artist Series. Marxhausen Gallery of Art, Seward, Nebraska.
- 2011 *Do You See What I See? A Tribute to Reinhold Marxhausen*. Drawn from Concordia's Permanent Collection. Marxhausen Gallery of Art, Seward, Nebraska.
- 2010 ISMS: Concordia's Permanent Collection in Context. Marxhausen Gallery of Art, Seward, Nebraska.
- A Joyous Protest: The Graphic Work of Corita Kent*. Drawn from the collections of the Corita Center in Hollywood, California, Gordon Ahlschwede, Ontario, California, and Mr and Mrs James Bockelman Seward, Nebraska.

Exhibitions Curated, Continued

- 2009 *Word and Image: Propaganda, Politics and the Poster in Art, Russian Poster Design.*
- 2007 *Monoliths – Receptors – Recordings: Paintings by Dave Harvey, Sarah Gamble and Jennifer Starkweather.*
An American Narrative: 20th Century Black Art, Selections from the George N’Namdi Gallery Detroit, Michigan and the Sheldon Memorial Museum of Art, Lincoln, Nebraska.
- 2006 *The Artist as Social Critic: Selections from Concordia University’s Permanent Collection.*
- 2005 *Reductive Measures: Fontanna, Wolfram, Bockelman.* Haydon Art Center, Lincoln, Nebraska.

Gallery Affiliation and Professional Organizations

- 1998 – present College Art Association
- 2014– Present Circuitous Succession Gallery, Memphis, Tennessee
- 2008 – Present Modern Arts Midtown Omaha Nebraska
- 2004–2008 Modern Arts Midwest, Lincoln, Nebraska
- 2007–2009 Kunstoffice, Berlin, Germany
- 2004 – 2007 Lo River Gallery, Beacon, New York
- 1999 – 2004 Haydon Art Center, Lincoln, Nebraska
- Karolyn Sherwood Gallery, Des Moines, Iowa
- 1998–2001 Percival Galleries, Des Moines, Iowa
- 1994–1997 Nebraska Art Education Association
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Public Collections

- Collection of the University of Nebraska Medical Center–Kearney, Nebraska
- Hastings University, Hastings, Nebraska
- Concordia University Nebraska, Seward, Nebraska
- Promised gift, Sheldon Memorial Museum of Art, Lincoln, Nebraska
- Museum of Nebraska Art, Kearney, Nebraska
- Collection of James Hubell, Des Moines, Iowa
- Collection of Modern Arts Midtown, Omaha, Nebraska
- Richard H. Young Hospital Chapel, Kearney, Nebraska

Courses Taught

- Two Dimensional Design
- Drawing Three –Figure Drawing
- Modern Art History
- Portfolio and Professional Vocations
- Advanced Studio, Painting and New Genres
- Painting
- New Media Genres
- Special Topics in Modern Contemporary Theory

Courses Developed

- New Media Genres
- Special Topics Seminar: Performance Art
- Special Topics Seminar: Buddha Mind in Contemporary Art