



## Expectations & Opportunities

### Teaching Opportunities

Artists in Residence (AIRs) teach a significant portion of the educational programming at LUX. Teaching hours are paid hours. AIRs can expect to teach anywhere between 1-3 classes or workshops per week on average. Those may include but are not limited to:

- Evening adult classes: Offered in multi-week sessions, year-round. Residents typically teach 1-2 per week.
- Saturday classes: Offered in multi-week sessions, year-round. Residents often teach 1 per week.
- Workshops: Typically offered on Monday evenings, Friday evenings, and some Saturday afternoons, year-round. Single-session classroom events. Residents often teach 1 per week.
- Summer Camps for grades K-12: Offered in 3-hour, Monday-Friday sessions. Summer camps typically run first week of June through early August. Residents are given the opportunity to teach or support camps as a chance to build classroom experience with youth.
- Outreach teaching opportunities to bring our programming to schools or partner programs in the community. This is often a regular weekly afterschool teaching opportunity to focus on small group teaching with youth in elementary or middle school using a structured curriculum.

All preparatory work and staff meetings are paid as well. LUX Staff work to schedule classes and teaching responsibilities in advance on a quarterly basis. Residents will meet regularly with education staff to coordinate teaching and work schedules.

### Gallery and Shop Experience

AIRs may work hourly shifts in LUX's gallery and shop. Typical shifts include installing or de-installing shows, ringing up purchases, answering phones, uploading work onto LUX's website and providing welcoming guest experiences to our visitors. Training is provided at the beginning of the residency. Residents will also have the opportunity to support exhibitions programming, including organizing and curating shows in our experimental Wake Gallery space.



### Community Events

LUX hosts 2-3 major Community Events per year. We also bring art activities to partner organizations off-site throughout the year. AIRs support these events and are expected to set up, lead an activity, and clean up after each event alongside other LUX Staff and volunteers. AIRs are also expected to attend monthly First Friday events and the LUX Annual Art Auction. Hours spent supporting these and similar events are paid hours.



## Facilities

### Private Resident Studios

90 sq. ft. - 140 sq. ft. private studios are provided for each resident. Private AIR studios are adjacent to our community teaching spaces and all have access to shared restrooms, sink, and kitchenette. Studio assignments are based on seniority and size of artwork. Additional workspace is available in our larger teaching studios as needed. All residents have access to equipment regardless of artistic discipline. Training on other equipment can be provided if needed. Residents are expected to help care for and maintain the shared studio and classroom spaces.

### Ceramics Center

- 600 sq. ft. hand building studio with small slab roller, wall-mounted clay extruder, and commercial low-fire glazes.
- We have five electric kilns: one test kiln, one small kiln, two standard size Skutt kilns and one large L&L kiln. All of them are computer controlled.
- Gas Kiln – A downdraft, soft brick reduction kiln with 14 cubic feet of stacking space powered with Ward forced air burners (the hot rod of kiln burners!). The kiln is capable of cone 6 - 10 reduction / oxidation firings. Makers of larger scale clay works will appreciate the kiln's front load design that maximizes loading space with a center pivot door and the addition of Ransome piggyback pilot burners making long, controlled preheats possible.
- 370 sq. ft. throwing studio with 9 electric wheels.
- 120 sq. ft. Dry materials and clay mixing room with a large selection of dry materials and Peter Pugger mixer dedicated to mixing our teaching studio clay body which is low-fire red earthenware.
- 100 sq. ft. Dry materials and glaze mixing room with a large selection of glaze materials for community studio and personal use. *We do not have a clay mixer available at this time.*

### Education Wing

- 670 sq. ft. classroom with Takach Etching Press (26x40" bed).
- 600 sq. ft. mixed media studio with ft.72 sq. ft. basic metals studio with acetylene torches, large metal shear, rolling mill, drill press and sandblaster.

### Galleries

- West Gallery – 36' x 27' feature exhibition space curated by exhibition committee with shows that change bimonthly.
- East Gallery – 15' x 20' exhibition space curated by exhibition committee, shows change monthly. Residents generally have their solo show in this space.
- Gladys Lux Print Collection – a museum space where exhibitions change quarterly and are curated out of our historic print collection. Prints were collected by our founder Gladys Lux to use as teaching tools for her university students.
- Wake Gallery – 18' x 12' exhibition space for student and community exhibitions, shows change monthly.
- Community Gallery – 40' x 30' exhibition space for student and community exhibitions, shows change monthly.

## Program Description

The LUX Center for the Arts is dedicated to transforming lives through art. Since 1977, LUX has been the heart of creativity in Lincoln, NE offering art classes, gallery exhibitions, artist residencies, and community events. We offer an inclusive environment where artists and art lovers of all ages and skill levels can connect, learn, and create.

Our Artist-in-Residence (AIR) Program supports emerging and mid-career artists as they develop their work while engaging with our vibrant arts community. Residents receive private studio space, teaching opportunities, and the chance to exhibit or curate shows in our galleries.

Residents are encouraged to build meaningful connections within the community – through teaching classes, participating in events, and collaborating with local artists, galleries, and organizations. Teaching is a key part of the residency, offering valuable experience working with lifelong learners of all ages in a non-academic setting while developing new classes based on each artist's unique skills and interests.

LUX values artists who see community building and community engagement as part of their artistic future. Residents may participate in outreach programs, public art activities, and hands-on community events that connect art with our neighbors and local partners.

Throughout the residency, LUX celebrates and promotes our artists through exhibitions, programs, and marketing support – helping residents share their work and grow their professional practice.

### Residency Term

The residency term is one year – beginning in early August and lasting through the end of July – with the opportunity to discuss extending the residency for a second year. Residents are selected in the spring.

### Eligibility

Most residents hold an MFA, though it is not required. Equivalent experience – such as residencies, apprenticeships, internships, or other non-traditional training – will also be considered. LUX focuses on manual (non-digital) arts, and digital-only practices are not currently supported. Residency selections are based on quality of work, desire to teach, community-mindedness, experience and seriousness of artistic practice.

Residents are expected to teach multi-week classes and occasional workshops for learners of all ages. Many students are adults, though experience or enthusiasm for teaching K-12 students is valuable. Residents help develop new class offerings and will have opportunities to teach courses based on their own interests and expertise.

International artists may apply but must already have a visa that allows them to work in the United States, as LUX is unable to sponsor visas.

### Inclusivity at LUX

LUX Center for the Arts is committed to cultivating and preserving a culture of inclusion and connectedness. We are able to grow and learn better together as a diverse team. In recruiting for our team, we embrace an equal opportunity approach and welcome the unique contributions that each individual can bring in terms of education, opinions, culture, ethnicity, race, sex, gender identity and expression, nation of origin, age, languages spoken, veteran's status, color, religion, disability, sexual orientation and beliefs.



### Selection Process

Residents are selected by a panel consisting of LUX staff members and current residents. The interview process consists of virtual screening calls. We can host up to four residents at once and aim for a mix of skills and techniques. One example might be: one potter, one sculptor, one drawer/painter, and one other media specialist. Other media will be considered so long as they are physical (non-digital); such as fibers, paper-crafting, metals, mixed media or similar. We encourage artists who work in multiple media formats to apply.



## Residency Benefits

- **Financial Support** – LUX is committed to paying artists for their time. Residents receive monthly stipends for housing and materials, provided as unrestricted funds. Residents are paid an additional hourly wage for work at LUX, including teaching classes, gallery and event support, selling artwork, and teaching after-school outreach classes. *Current stipend and hourly wages are listed online.* Residents are considered employees and accrue paid time off according to Nebraska state law. LUX does not provide housing or medical insurance, and residents are responsible for their own living expenses.
- **Studio Access** – AIRs are provided a free private studio space, 24-hour access to the building, and use of all studio equipment. Ceramics residents have access to regularly stocked clay and glaze materials and free use of kilns in exchange for studio maintenance duties. All residents can buy materials from LUX at cost and may order specialized materials through our suppliers as available.
- **Exhibition Opportunities** – Residents are provided with a solo exhibition during their residency at a time agreed upon between the resident and exhibitions team staff. Residents can gain curatorial experience by helping to plan and execute group exhibitions and community shows in our experimental gallery spaces.
- **LUX Gallery Shop** – AIRs are welcome to submit work into the LUX's in-person and online shop. Residents who sell work in the shop will receive 60% of any sales and will determine the sale value of their own work.
- **Conference Attendance** – Residents can attend one conference each year of their residency. LUX provides a limited amount of reimbursement for conferences. Ceramics residents typically attend NCECA and support LUX tabling at this event.
- **Additional Benefits** – Residents receive 30% off artwork purchases and 50% off classes and workshops. In some cases residents may attend classes for free as a professional training opportunity.



For more information, visit: [www.luxcenter.org/air](http://www.luxcenter.org/air)

# Artist Residency

**Former Residents:**

- Carol Schwartz
- Brett Anderson
- Lisa Bang Hoffman
- Morgan Beach
- Justin Behm
- Jenni Brant
- Owen Buffington
- Matt Bukrey
- Anne Burton
- Jordan Buscher
- Patrick Casey
- Neil Celani
- Jewelya Coffey
- Heather Jo Davis
- Lindsey Day
- Matthew Dercole
- Amanda Durig
- Katelyn Farneth
- Hannah Faas
- Allie Freezell
- Katie Frisch
- Patty Galimore
- Jennifer Ghormley
- Jennifer Graham
- Erica Green
- Geritt Grimm
- Carlos Guerrero
- PJ Hargraves
- Sara E.B. Henry
- Maddie Hinrichs
- Luke Huling
- Roxanne Jackson
- Judd Jarvis
- Anthony Park Kascak
- G.V. Kelley
- Brian Kluge
- Michael Ian Larsen
- Stacy Larson
- Julia Leggent
- Andrew Leuders
- Sara Logan
- Elise Loomis
- Jon Love
- Bartholomew Lynch
- Kristen Martincic
- Morgan McClellan
- Conner McKissack
- Yvonne Meyer
- Naomi Mosthoff
- Bri Murphy
- Nathan Murray
- Natalie Nelson
- Deborah Oden
- Natasha Overholtzer
- Liana Owad
- Dandee Pattee
- McKenzie Phelps
- Jason Piccoli
- Kristen Powers Nowlin
- Kari Radasch
- Nora Rolf
- Cristopher Rudasill
- Kate Running
- Jenny Schartow
- Carol Schwartz
- Bill Shaffer
- Tracy Shell
- Maria Spiess
- Susan Stark-Johnson
- Meghan Sullivan
- Madison Svendgard
- Lori Tatreau
- Trudy Tejjink
- Sara Truman
- Joy Ude
- Stephani Vendetti
- John Walters
- Cody Weber
- Michelle Woods
- Taylor Woolwine
- Cynthia Young
- Arjan Zazueta



**LUX Teacher and Former Artist-in-Residence Nathan Murray's bust of Malcom X is installed in the Nebraska Hall of Fame in the State Capitol Building.**

"Being an Artist in Residence at the Lux Center for the Arts was a great fit for me after getting my Master of Fine Arts from the University of Florida. I wanted to focus on making work while teaching and engaging in the community. Over my time affiliated with the LUX I have taught a diverse group of individuals in community clay classes and local universities as well as many other community outreach opportunities including the Ponca Tribe of Nebraska, incarcerated youth outreach and classes at local elementary schools. Involvement with the diverse and inclusive Lux Center community has given me the space and professional support that has led to various other opportunities and meeting many of my professional goals.

—Nathan Murray, Artist and Educator



**Apply Today!**

